### Practical English – Integrated skills (PNJA)

<table>
<thead>
<tr>
<th>Course title</th>
<th>USOS code</th>
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<tbody>
<tr>
<td>Practical English – Integrated skills (PNJA)</td>
<td>0100-ERAS603</td>
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<table>
<thead>
<tr>
<th>Level (MA/BA/optional)</th>
<th>BA</th>
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</thead>
<tbody>
<tr>
<td>Semester (winter/summer)</td>
<td>Year I, II, III; semester 1-6.</td>
</tr>
</tbody>
</table>

Please note that before joining the course, all students are required to take an online placement test, based on the results, they are allocated to a particular practical English group. Placement test is distributed online about two weeks before the beginning of a given semester. Students are provided with the access dates (2-3 days), the link and login details via email. Students who fail the placement test will not be accepted for the course.

<table>
<thead>
<tr>
<th>ECTS</th>
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<tbody>
<tr>
<td>Language of instruction</td>
<td>English</td>
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<table>
<thead>
<tr>
<th>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</th>
<th>Tutorial</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of hours</td>
<td>60h per semester</td>
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</table>

#### Course content

The course develops the general command of English, systematically strengthening the students’ competence in all four language skills, enhancing their range of vocabulary, and creating opportunities for using the acquired knowledge and skills in natural and effective communication both in speaking and in writing.

<table>
<thead>
<tr>
<th>ISCED code</th>
<th>0231</th>
</tr>
</thead>
</table>

#### Assessment scheme

Semester credit is granted on the basis of attendance, regular preparation, and active participation in class, as well as of achievement tests. Examination (at the end of semester) consisting of reading and listening comprehension, writing, and speaking, as well as a lexical/grammatical test.

#### Lecturer

There are a number of groups at different levels taught by different lecturers.

#### Contact

Practical English – Integrated Skills (PNJA) coordinator:
dr Anna Wieczorekanna.wieczorek@uni.lodz.pl

#### Literature

Thematically selected materials from practical English course books and practice tests up to the C1 level - according to the Common European Framework of Reference for Languages (CEFR).

**Additional requirements**

*ONLY IF YOU HAVE TAKEN AND PASSED PLACEMENT TEST*

### Practical Grammar 1

<table>
<thead>
<tr>
<th>Course title</th>
<th>USOS code</th>
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<tbody>
<tr>
<td>Practical Grammar 1</td>
<td>0100-ERAS094</td>
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<td>Semester (winter/summer)</td>
<td>Year 1/ winter</td>
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<table>
<thead>
<tr>
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<tr>
<td>Language of instruction</td>
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<p>| Form (Lecture, Tutorial, discussion class, Laboratory, or other) | Tutorial |</p>
<table>
<thead>
<tr>
<th>No. of hours</th>
<th>30h</th>
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</table>

**Course content**
1. Introduction to the course. Basic terminology. Criteria of correctness.
2. The present: Present Simple, Present Continuous
3. The present: Present Perfect, Present Perfect Continuous
4. The past: Past Simple, Past Continuous, Past Perfect
5. The past: Past Simple, Present Perfect
6. Future tenses
7. Revision: exercises in all tenses
8. Test 1 / Modality – introduction
9. Modal verbs: ability, possibility, permission, deduction
10. Modal verbs: necessity, obligation, prohibition, advice, willingness
11. Revision: Exercises in modal structures
12. Test 2/ Evaluation of the course

**ISCED code**
0231

**Assessment scheme**
Written midterm and semester tests. To obtain a passing semester grade student should achieve at least 60%. Attendance required (max 2 classes missed without certification). Active participation in the classes a bonus. Preparation for the classes (e.g. homework assignments).

**Lecturer**
mgr Krzysztof Lewoc,
mgr Ryszard Rasiński,
dr Aleksandra Majdzińska-Koczorowicz

**Contact**
krlewoc@uni.lodz.pl
rasinski@uni.lodz.pl

**Literature**

**Field of study/programme**
English studies

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**Course title**
Practical Grammar 3

**USOS code**
0100-ERAL285

**Level (MA/BA/optional)**
BA
Student is expected to have achieved level C1 (or higher) of the Common European Framework of Reference for Languages (CEFR). Completion of *Practical Grammar 2* or equivalent is recommended.

**Semester (winter/summer)**
2nd year/winter

**ECTS**
2

**Language of instruction**
English

**Form (Lecture, Tutorial, discussion class, Laboratory, or other)**
Tutorial

**No. of hours**
30
## Course content

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<tr>
<th>ISCED code</th>
<th>0231</th>
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<table>
<thead>
<tr>
<th>Assessment scheme</th>
<th>Class performance. Written midterm test and written final test. To obtain a passing semester grade student should achieve an average of 60% on both tests.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>mgr Ryszard Rasiński, prof. Janusz Badio</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact</th>
<th><a href="mailto:ryszard.rasinski@uni.lodz.pl">ryszard.rasinski@uni.lodz.pl</a> <a href="mailto:janusz.badio@uni.lodz.pl">janusz.badio@uni.lodz.pl</a></th>
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|-----------|-------------------------------------------------------------------|

<table>
<thead>
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<th>English studies</th>
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## Course title:
Receptive skills

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<th>USOS code</th>
<th>0100-ERAL747</th>
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<table>
<thead>
<tr>
<th>Semester (winter/summer)</th>
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<table>
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<table>
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<tr>
<th>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</th>
<th>Discussion class</th>
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<table>
<thead>
<tr>
<th>No. of hours</th>
<th>30</th>
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## Course content
The course develops the general command of English, systematically strengthening the students’ competence in receptive skills (reading and listening), enhancing their range of vocabulary. Classes contain material within the following thematic areas:  
- living, interests, clothes, sports, culture (music and cinema), work.  
Teaching methodology:
- Project work
- Brainstorming. Conceptualization
- Discussion
- Mind-mapping and concept maps
- Language games
- Textbook assignments

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<thead>
<tr>
<th>ISCED code</th>
<th>0231</th>
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<table>
<thead>
<tr>
<th>Assessment scheme</th>
<th>Semester credit granted on the basis of attendance, regular preparation, and active participation in class, as well as of achievement tests.</th>
</tr>
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<table>
<thead>
<tr>
<th>Lecturer</th>
<th>dr Monika Kocot, dr Przemysław Ostalski</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact</td>
<td><a href="mailto:anglistyka@uni.lodz.pl">anglistyka@uni.lodz.pl</a></td>
</tr>
<tr>
<td></td>
<td>3. Other authentic texts and materials at the instructor’s discretion.</td>
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<table>
<thead>
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<th>Introduction to literary studies</th>
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<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Discussion class</td>
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<td>No. of hours</td>
<td>30</td>
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**Course content**
The goal of the course is to teach the students the methods of literary criticism and expose them to aspects of literary theory and philosophy as well as elements of science. Emphasis is put on a systematic broadening of the interpretive competence of students with regard to literary texts representing poetry, drama and prose. The texts selected for discussion come from various periods so that students can address not only works written in modern English, with its various regional variants, but also in earlier version of English (going back to the 16th century).

**ISCED code**
0231

**Assessment scheme**
- Participation in discussions – 60% of the final grade
- Oral examination – 40% of the final grade

**Lecturer**
Wit Pietrzak, Marta Goszczyńska

**Contact**
anglistyka@uni.lodz.pl

**Literature**

**Field of study/programme**
English studies
<table>
<thead>
<tr>
<th>Course title</th>
<th>British Literature 1 (a course of lectures and classes)</th>
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<td>USOS code</td>
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<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Lecture and tutorial</td>
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<tr>
<td>No. of hours</td>
<td>60</td>
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**Course content**
The classes are thematically oriented and cover such areas as:
- Expanding and systematization of the students’ knowledge of canonical literary texts, on the basis of their familiarity with literary genres and styles characteristic of a given historical epoch.
- Relations between various literary works and genres with an emphasis on both differences and similarities.
- Turning the students’ attention to the differences and similarities between the histories of Polish and British literatures.
- Emphasising the continuity of the development of British literature through the centuries and also of its characteristic features in a European context.

**ISCED code**
0231

**Assessment scheme**
The final grade for the class is given on the basis of:
- regular attendance (2 unauthorised absences allowed), active class participation and completion of in-class assignments.
- regular preparation for the classes and completion of home assignments.
- achievement tests (at least 1 per semester): the Polish grading system (2-5), pass at 60% (c. 40%).
- group and individual oral presentations.
- an expository essay on a topic connected with the history of English literature (c. 50%).

**Lecturer**
prof. Andrzej Wicher,  
dr Magdalena Cieślak,  
prof. Jerzy Jarniewicz,  
dr Joanna Matyjaszczyk

**Contact**
andrzej.wicher@uni.lodz.pl,  
magdalena.cieslak@uni.lodz.pl,  
jerzy.jarniewicz@uni.lodz.pl,  
joanna.matyjaszczyk@uni.lodz.pl

**Literature**
Basic handbooks:

Supplementary literature:

<table>
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<th>Field of study/programme</th>
<th>English studies</th>
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<tr>
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<th>British Literature 3</th>
<th>USOS code: 0100-ERAS437</th>
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<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Lecture + Tutorial</td>
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<tr>
<td>No. of hours</td>
<td>1 (lecture) + 3 (tutorial)</td>
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**Course content**

The course develops the students’ general knowledge of British literature belonging to a broadly conceived literary canon. It covers the period from the rise of modernism in the early twentieth century through postmodernism to the turn of the century. Its goal is to acquaint the students with the most important literary works in the history of British literature. It also increases their skill and experience in reading comprehension and helps them develop their academic vocabulary through wide-ranging discussions of the assigned texts.

**ISCED code**

0231

**Assessment scheme**

Regular attendance
Active participation in discussions
Argumentative essay
Final test after the lectures
Examinations in particular groups

Lecturer
Lecture: Dorota Filipczak
Tutorials: Katarzyna Ojrzyńska, Michał Lachman, et al.

Contact
anglistyka@uni.lodz.pl

Literature
2. M. Bradbury, Modernism, London 1985

Field of study/programme
English studies

<table>
<thead>
<tr>
<th>Course title</th>
<th>British History and Culture</th>
<th>USOS code</th>
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<td>0100-ERAS519</td>
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<tr>
<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Lecture and tutorial</td>
</tr>
<tr>
<td>No. of hours</td>
<td>30h</td>
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</table>

Course content
The course develops knowledge and awareness of the complexity of cultural discourses in England, Wales, Scotland and Northern Ireland. The classes aim to enhance students’ interest in British culture, music, architecture, painting, etc. current affairs and history. Students learn basic facts about the key British institutions and various aspects of British cultural, political, social life, their historical background as well as its contemporary context. Special emphasis is placed upon improving students’ skills of debating and arguing, and expressing their own opinions.

<table>
<thead>
<tr>
<th>ISCED code</th>
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</table>
| Assessment scheme | The final grade for the class is given on the basis of
• regular attendance, active class participation and completion of in-class assignments [learning outcomes tested: E1-6].
• regular preparation for the classes and completion of home assignments [learning outcomes tested: E1,2,3,4,7,8].
final test: the Polish grading system (2-5), pass at 60% [learning outcomes tested: E1,2,4,8]. |
### Course title
**American History and Culture**

<table>
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<td>winter</td>
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<td>Lecture and tutorial</td>
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<tr>
<td><strong>No. of hours</strong></td>
<td>15h (lecture) + 30h (tutorial)</td>
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**Course content**
The course covers the history of the United States from the settlement of North America to current times. Topics include the colonization of America, the struggle for independence, forming a new nations, the development of democracy, the Civil War, the frontier and movement west, the growth of industry and capitalism, U.S. colonialism, the Progressive Movement, World War I, the Great Depression, World War II, the Cold War, civil rights, and the contemporary role of American in the world.

**ISCED code**

**Assessment scheme**
The course ends with a written examination after each semester of study. Students’ performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests.

**Lecturer**
dr. Alicja Piechucka, dr Magda Szuster

**Contact**
alicja.piechucka@uni.lodz.pl

**Literature**
*America in Close-Up*
*Making America. The Society and Culture of the United States.* Ed. Luther S. Luedtke
*Nickel and Dimed.* Barbara Ehrenreich.
*America Now. Short Readings from Recent Periodicals.* Robert Atwan
*American Voices. Culture and Community.* Dolores LaGuardia and Hans P. Guth
*Stalking the Elephant. My Discovery of America.* James Laxer
**Course title:** American Literature 2

**USOS code** 0100-ERAS106

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<td>Semester (winter/summer)</td>
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<td>ECTS</td>
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<td>Lecture plus tutorial</td>
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<tr>
<td>No. of hours</td>
<td>30 (tutorial); 15 (lecture)</td>
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**Course content** *(max. 1000 characters)*

The course “American Literature 2” introduces students to the history of American literature from its beginnings to the present. In the fall semester of the 2020-21 academic year the focus will be on the 20th century American literature. Lectures and classes are devoted to discussions of major cultural phenomena and their representations in selected literary works of American authors of particular periods. Special emphasis is put on the evolution of characteristic genres and the recurrence of particular motifs. Lectures and classes aim at enriching students’ academic vocabulary by means of analyses of assigned texts, as well as by solving, individually and in groups, the problems connected with particular literary works and their cultural and social context. Anticipated lecture content (liable to slight changes; class tutorial content may also vary slightly):

- American modernist poets (Stevens, Williams, Pound, Eliot, Stein)
- American modernist prose writers (Hemingway, Fitzgerald, Faulkner)
- Black American writers of the 1 half of the 20th century
- American theater in the 1st half of the 20th c. (O’Neill, Williams, Albee)
- Mid-20th century realist prose writers (Bellow, Flannery O’Connor)
- Mid-20th century late modernist poetry (Robert Lowell, Elizabeth Bishop, Sylvia Plath)
- early postmodernist experiment in prose (John Barth)
- early postmodernist poetry (New York School of poetry; Black Mountain poets)
- later postmodernist prose (Don DeLillo, Thomas Pynchon)
- Jewish American writers (Roth, Malamud)
- Native American writers (Silco, Momoday, Alexi)

**ISCED code** 0231

**Assessment scheme**
The lecture ends with a multiple choice test exam; class tutorials end with exam consisting partly in short essay writing

**Lecturer** Dr hab. Kacper Bartczak, prof. UŁ; class tutorials taught by the Dept. of North-American Literature and Culture staff

**Contact** anglistyka@uni.lodz.pl

**Literature**

**selected bibliography:**
Richard Ruland, Malcolm Bradbury, *From Puritanism to Postmodernism*
Darrel Abel, *American Literature*
Sacvan Bercovitch, ed., *The Cambridge History of American Literature*
Emory Elliot, ed., *Columbia Literary History of the United States*
<table>
<thead>
<tr>
<th>Field of study/programme</th>
<th>American studies</th>
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**Course title**

**Writing and text analysis 1**

| USOS code | 0100-ERAS115 |

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<thead>
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<th>BA</th>
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<td>Semester (winter/summer)</td>
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<td>Language of instruction</td>
<td>English</td>
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<tr>
<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Tutorial</td>
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<tr>
<td>No. of hours</td>
<td>30h</td>
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**Course content**
The course introduces students to systematic practice of writing in English. It also presents basic principles of English academic writing and academic honesty. Writing as a language skill and a cognitive activity. Writing process. Pre-writing, editing. Text genres. Description. Narration. Language devices. The paragraph, its elements and qualities, coherence, development, unit.

**ISCED code**

| Assessment scheme | Short and longer assignments – in class and home (30%)
|-------------------|----------------------------------------------------|
|                   | Research paper (40%)
|                   | Active class participation (30%)

**Lecturer**

mgr Joanna Kowalska,
prof. Agnieszka Łowczanin,
mgr Jarosław Milewski,
mgr Jędrzej Tazbir

**Contact**
lpsalski@uni.lodz.pl

**Literature**


<table>
<thead>
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<th>American studies</th>
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**Course title**

**Writing and text analysis 3**

| USOS code | 0100-ERAL063 |

<table>
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<tbody>
<tr>
<td>Semester (winter/summer)</td>
<td>2nd year, winter</td>
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### Course Content
The course introduces students to systematic practice of writing in English. It also presents basic principles of English academic writing and academic honesty. Writing as a language skill and a cognitive activity. Writing process. Pre-writing, editing. Text genres. Description. Narration. Language devices. The paragraph, its elements and qualities, coherence, development, unit.

#### ISCED code
0231

### Assessment Scheme
- Short and longer assignments – in class and home (30%)
- Research paper (40%)
- Active class participation (30%)

### Lecturer
- dr Agata Handley,
- dr Martin Hinton,
- prof. Zbigniew Maszewski,
- mgr Jędrzej Tazbir

### Contact
anglistyka@uni.lodz.pl

### Literature

### Field of Study/Programme
English studies

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### Course Title
**Phonetics I**

### USOS Code
0100-ERAS090

### Level (MA/BA/optional)
BA

### Semester (winter/summer)
1st year/winter

### ECTS
2

### Language of Instruction
English

### Form (Lecture, Tutorial, discussion class, Laboratory, or other)
Tutorial

### No. of hours
30h

### Course Content
The aim of the course is to raise students’ awareness of the sound system of standard British English, introduce them to the phonetic representations of sounds and to basic connected speech processes as well as to provide systematic practice to help them improve their pronunciation performance and listening comprehension skills.

Course content:
- Sounds (vowels and consonants)
- The basics of connected speech (sentence stress, link-up, weak and strong forms)
- Phonemic transcription of a short text or dialog.

### ISCED code
0231
| Assessment scheme | At least 80% attendance and active participation in class  
|                   | Tests (passing score: 65%)  
|                   | Homework assignments (e.g. in the form of recordings and reading from transcription)  
|                   | Oral tests (improvement is required in the student’s pronunciation performance)  
|                   | Written test: the transcription of a short listening passage in phonemic script (the student is required to produce a generally accurate transcription of the text).  
| Lecturer          | Anna Cichosz  
|                   | Anna Gralińska-Brawata  
|                   | Anna Jarosz  
|                   | Aleksandra Matysiak  
| Contact           | anna.jarosz@uni.lodz.pl  
| Literature        | Baker, A. Ship Or Sheep, Cambridge University Press, 1977  
|                   | Baker, A. Ship Or Sheep, Cambridge University Press, 2006  
|                   | Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press  
|                   | Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press  
|                   | Hancock, M. Pronunciation Games, Cambridge University Press  
|                   | Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, MultimedialnyKursWymowyAngielskiej, Super Memo World  
| Field of study/programme | English studies  

| Course title  | Prosody and discourse 1  | USOS code 0100-ERAL748  
| Level (MA/BA/optional) | BA  
| Semester (winter/summer) | 2nd year/winter  
| ECTS | 2  
| Language of instruction | English  
| Form (Lecture, Tutorial, discussion class, Laboratory, or other) | Tutorial  
| No. of hours | 30h  

**Course content**  
1. Basic practical information concerning connected speech processes as well as word and sentence stress in English.  
2. Transcription of recorded passages of connected speech and reading transcribed texts.  
3. The improvement of students’ pronunciation in slow and fast speech through various techniques.  
   The development of the students’ intuitions concerning word and sentence stress in English.  

| ISCED code |  
| Assessment scheme | At least 80% attendance and active participation in class  
| Tests (passing score: 65%) |  

Homework assignments (e.g. in the form of recordings and reading from transcription)
Oral tests (improvement is required in the student’s pronunciation performance)
Written test: the transcription of a short listening passage in phonemic script (the student is required to produce a generally accurate transcription of the text).

Lecturer
mgr Iza Grabarczyk
dr Przemysław Ostalski

Contact
ostalski@uni.lodz.pl

Literature
Baker, A. Ship Or Sheep, Cambridge University Press, 1977
Baker, A. Ship Or Sheep, Cambridge University Press, 2006
Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press
Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press
Hancock, M. Pronunciation Games, Cambridge University Press
Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, MultimedialnyKursWymowyAngielskiej, Super Memo World

Field of study/programme
English studies

<table>
<thead>
<tr>
<th>Course title</th>
<th>Descriptive grammar 1</th>
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</thead>
<tbody>
<tr>
<td>USOS code</td>
<td>0100-ERAS109</td>
</tr>
<tr>
<td>Level (MA/BA/optional)</td>
<td>BA</td>
</tr>
<tr>
<td>Semester (winter/summer)</td>
<td>1st year/winter</td>
</tr>
<tr>
<td>ECTS</td>
<td>4</td>
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<td>Language of instruction</td>
<td>English</td>
</tr>
<tr>
<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Lecture and tutorial</td>
</tr>
<tr>
<td>No. of hours</td>
<td>15 (lecture) + 30 (tutorial)</td>
</tr>
</tbody>
</table>

Course content

Students are familiarized with the sound system of English at segmental and suprasegmental level.
Course content:
1. Major accents of English
2. Phonetic transcription
3. Organs of speech
4. Speech mechanism
5. Classification of consonants
6. Description of vowels
7. Syllabification
8. Word-stress
9. Strong and weak forms
10. Allophones of vowels and consonants
11. Connected speech (slow and fast)
12. Stress, rhythm and intonation

| ISCED code | 0231 |
| Assessment scheme | Discussions  
Groupwork  
Quiz/quizzes  
Final exam |
| Lecturer | Anna Cichosz  
Anna Jarosz  
Anna Gralińska-Brawata  
Aleksandra Matysiak |
| Contact | |

| Literature | Sobkowiak, W. *English Phonetics for Poles* Poznań: Naukowa  

| Dictionaries: | Wells, J.C. Longman Pronunciation Dictionary  

| Additional requirements | You need to attend both lecture and tutorial. |
| Field of study/programme | English studies |

| Course title | Descriptive grammar 3 |
| USOS code | 0100-ERAS112 |
| Level (MA/BA/optional) | BA |
| Semester (winter/summer) | 2nd year/winter |
| ECTS | 4 |
| Language of instruction | English |
| Form (Lecture, Tutorial, discussion class, Laboratory, or other) | Lecture and tutorial |
| No. of hours | 15 (lecture) + 30 (tutorial) |

| Course content | The lecture and the tutorial focus on the following aspects of English grammar: parts of speech and their functions; structure of simple sentence; structure and typology of complex sentences; apposition; adverbials; active voice and passive voice; functional analysis of selected syntactic constructions; history of English syntax; syntactic constructions typical of world Englishes. |

| ISCED code | |
### Assessment scheme
Lecture: participation, discussion of issues in English syntax, and a written exam at the end of the semester. The exam covers both the theoretical and the practical part of the course (40% and 60% of the points to be scored respectively). The student gets a joint grade for the whole exam. At least 60% of the answers must be correct in order pass the exam. Grades: 2, 3, 3.5, 4, 4.5, 5.

Tutorial: a written mid-term test and a written final test. To obtain a passing semester grade, the student should achieve an average of 60% on both tests. Grading scale; 2, 3, 3.5, 4, 4.5, 5.

### Lecturer
- prof. Dr. Krzysztof Kosecki
- dr Kamila Ciepiela
- dr Martin Hinton
- mgr Ryszard Rosiński

### Contact
- krzysztof.kosecki@uni.lodz.pl
- kamila.ciepiela@uni.lodz.pl
- martin.hinton@uni.lodz.pl
- ryszard.rasiński@uni.lodz.pl

### Literature

### Additional requirements
**You need to attend both lecture and tutorial.**

### Field of study/programme
English studies

### Course title
**English-Polish Contrastive Grammar**

<table>
<thead>
<tr>
<th>Level (MA/BA/optional)</th>
<th>BA</th>
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</thead>
<tbody>
<tr>
<td>Semester (winter/summer)</td>
<td>3rd year/ winter</td>
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<tr>
<td>ECTS</td>
<td>4</td>
</tr>
<tr>
<td>Language of instruction</td>
<td>English</td>
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</tbody>
</table>

**Form (Lecture, Tutorial, discussion class, Laboratory, or other)**: Lecture and tutorial

**No. of hours**: 15 (lecture) + 30 (tutorial)

**Course content**
Types of syntactic contrast; word order; nominal categories: number, gender, case; definiteness; pronouns; adjectives and participles; tense; aspect; modal verbs; verb complementation; subject-verb concord; passive; complex sentences; lexical contrast.
<table>
<thead>
<tr>
<th>ISCED code</th>
<th></th>
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</thead>
</table>
| Assessment scheme | Lecture: written examination  
Tutorial: class attendance and participation in in-class discussion, homework assignments, two written tests. |
| Lecturer | dr Wiktor Pskit |
| Contact | wiktorskit@uni.lodz.pl |
| Additional requirements | You need to attend both lecture and tutorial. |
| Field of study/ programme | English studies |

<table>
<thead>
<tr>
<th>Course title:</th>
<th>Language acquisition</th>
<th>USOS code</th>
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<tbody>
<tr>
<td><strong>Level (MA/BA/optional)</strong></td>
<td>BA</td>
<td>0100-ERAS108</td>
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<td><strong>Semester (winter/summer)</strong></td>
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<td><strong>ECTS</strong></td>
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<tr>
<td><strong>Language of instruction</strong></td>
<td>ENGLISH</td>
<td></td>
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<tr>
<td><strong>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</strong></td>
<td>discussion class</td>
<td></td>
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<tr>
<td><strong>No. of hours</strong></td>
<td>30</td>
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</tbody>
</table>

**Course content**
The course introduces students to the study of first and second language acquisition and second language learning theories. It will focus on the following issues: the nature of language acquisition and learning, the role of the first language in the second language acquisition process, pathologies in language development, aptitude and intelligence. The course will also introduce some of the best known sociolinguistic, psycholinguistic, pragmatic and didactic theories and experiments that have contributed to the field of language acquisition and language teaching.

| ISCED code | 0231 |
| Assessment scheme | FINAL TEST |
| Lecturer | Dr Parr-Modrzejewska/ Dr Szubko-Sitarek |
| Contact | anglistyka@uni.lodz.pl |
| Literature |  
**MA COURSES**

<table>
<thead>
<tr>
<th>Course title</th>
<th>USOS code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literary Theory (MA)</td>
<td>0100-ERAL691</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Level (MA/BA/optional)</th>
<th>MA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (winter/summer)</td>
<td>winter</td>
</tr>
<tr>
<td>ECTS</td>
<td>4</td>
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<tr>
<td>Language of instruction</td>
<td>English</td>
</tr>
<tr>
<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Lecture</td>
</tr>
<tr>
<td>No. of hours</td>
<td>30h</td>
</tr>
</tbody>
</table>

**Course content**

A lecture course introducing a selection of terms and issues in literary studies, ranging from more basic ideas to more complex theoretical models. The main objective of the course is to provide the students with a diverse spectrum of approaches and tools of discussing literary texts in academic contexts, with a view to constructing discussions for MA dissertation in literature. The topics covered range from basic text analysis, to ideas related to literary forms and genres (emphasis on the novel), to terms derived from the evolution of literary periods, to more advanced literary theory.

**ISCED code**

0231

**Assessment scheme**

Final test

**Lecturer**

prof. Kacper Bartczak

**Contact**

kacper.bartczak@uni.lodz.pl

**Literature**

9. Wayne C. Booth, *The Rhetoric of Fiction*, 1983 (only fragments on the concepts of the “implied author” and the „unreliable narrator”; fragments individually provided for the students)

**Field of study/programme**

English studies
### Writing for the Media (MA)

**Level (MA/BA/optional)** | MA  
---|---  
**Semester (winter/summer)** | WINTER  
**ECTS** | 6  
**Language of instruction** | ENGLISH  
**Form (Lecture, Tutorial, discussion class, Laboratory, or other)** | Discussion class  
**No. of hours** | 30  

**Course content**
The course outlines the role of British press in the political, social and cultural history of the UK in the 20th and 21st century. It starts with a brief analysis of major British newspapers (*Guardian, Independent, The Times* as well as *The Sun, Daily Mail, Daily Mirror*), and moves on to characterise most typical forms of newspaper and media journalism. It helps analyse and practise writing for the media from short reports, through longer features to blogging. It encourages students to develop basic theoretical knowledge as well as practical understanding of writing about society, politics, and artistic events in a variety of stylistic formats. On completion of the course the participants will be able to compose short journalistic texts as well as apply basic evaluative skills and discursive frameworks within which both newspaper and internet journalism can be examined.

**ISCED code** | 0231  
**Assessment scheme**  
- Three written assignments.  
- One spoken presentation.  
- Final project.  
- Participation in class discussions.  
- Regular attendance.  
**Lecturer** | Michal Lachman  
**Contact** | anglistyka@uni.lodz.pl  
**Literature**  
1) *Writing for Journalists*, W. Hicks, S. Adams  
2) *English for Journalists*, W. Hicks  
3) *The Newspapers Handbook*, R. Keeble  
4) *Journalism: A Critical History*, M. Conboy  
**Field of study/programme** | English studies

### Media discourse

**Level (MA/BA/optional)** | MA  
---|---  
**Semester (winter/summer)** | WINTER  
**ECTS** | 6  
**Language of instruction** | ENGLISH  
**Form (Lecture, Tutorial, discussion class, Laboratory, or other)** | Discussion class
The objective of the course is to familiarize the students with the characteristics and dynamics of media communication, including the structural-functional features of public discourse in its lexical, grammatical, stylistic, and pragmatic dimensions. It is an innovative combination of a critical analytic perspective (Critical Discourse Analysis, pragmatics, rhetoric, and media studies) and a practical journalistic perspective. We will venture into numerous public spaces, genres and contexts in order to see how media (including New Media) “create pictures in our minds”, how identities are constructed, and power negotiated and challenged. We will examine the interface between media and society, and analyse various forms and strategies of communication across different genres, including Twitter, Facebook and blogs. We will also try to discover how the cultural context and practices, for example journalistic routines, influence “discourse as product”, or how a given medium, for instance the Internet, shapes communicative practices.

<table>
<thead>
<tr>
<th>ISCED code</th>
<th>0231</th>
</tr>
</thead>
</table>

**Assessment scheme**
- Written assignments.
- Final project.
- Participation in class discussions.
- Regular attendance.

**Lecturer**
Monika Kopytowska

**Contact**
monika.kopytowska@uni.lodz.pl

**Literature**

**Additional requirements**
The course is also available for BA students with advanced level of English.

**Field of study/programme**
English studies

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**LINGUISTICS FOR BUSINESS**

<table>
<thead>
<tr>
<th>Course title</th>
<th>Intercultural communication</th>
<th>USOS code</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Level (MA/BA/optional)</strong></td>
<td>BA</td>
<td>0100-ERAS162</td>
</tr>
<tr>
<td><strong>Semester (winter/summer)</strong></td>
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<td><strong>ECTS</strong></td>
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<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
<td></td>
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<tr>
<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Lecture and project</td>
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<td>---------------------------------------------------------------</td>
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<tr>
<td><strong>No. of hours</strong></td>
<td><strong>30h</strong></td>
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</table>

**Course content**
The objective of the course is to familiarize the students with the principles and the dynamics of intercultural communication, in its both interpersonal and institutional dimension. Drawing on various theories discussing language and communication in the context of culture, the course explores verbal and non-verbal, implicit and explicit ways of coding, communicating and negotiating cultural meanings. Its scope of interest will thus include issues of cultural identity, collectivist vs. individualist societies, communication/negotiation styles, politeness and indirectness in communication, conceptualization of time and space, linguistic manifestations of power, nonverbal communication, etc.

**ISCED code** 0231

**Assessment scheme**
- Participation and mini assignments
- Final group project
- Final test

**Lecturer**
dr Monika Kopytowska

**Contact**
monika.kopytowska@uni.lodz.pl

**Literature**

**Field of study/programme**
Linguistics for business, International Journalism

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<table>
<thead>
<tr>
<th>Course title</th>
<th>Introduction to Corporate Discourse</th>
<th>USOS code 0100-ERAL509</th>
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<tr>
<td><strong>Level (MA/BA/optional)</strong></td>
<td><strong>BA</strong></td>
<td></td>
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<tr>
<td><strong>Semester (winter/summer)</strong></td>
<td><strong>WINTER</strong></td>
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<tr>
<td><strong>ECTS</strong></td>
<td><strong>5</strong></td>
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<tr>
<td><strong>Language of instruction</strong></td>
<td><strong>ENGLISH</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</strong></td>
<td><strong>Lecture</strong></td>
<td></td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td><strong>30</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Course content**
The course “Introduction to Corporate Discourse” serves as a broad introduction to business communication practices from a discourse perspective. It examines different strategies employed by business entities to communicate with a range of diverse audiences. It helps students to gain understanding how language works in various business contexts.

The course contents are structures around the following issues:
- Communicating with Employees
- Communicating with Investors
- Communicating with the World: Advertising Discourses
- Communicating with the World: Websites, Reviews, Sponsorship
- Interpreting Corporate Discourse

**ISCED code** 0231
Course title: **International Legal English** | USOS code 0100-ERAL529
---|---
**Level (MA/BA/optional)** | BA
**Semester (winter/summer)** | WINTER
**ECTS** | 6
**Language of instruction** | ENGLISH
**Form (Lecture, Tutorial, discussion class, Laboratory, or other)** | Lecture plus tutorial
**No. of hours** | 15 + 30
**Course content**
The course “International Legal English” serves as a broad introduction to basic concepts and legal instruments commonly used in business law communication practices. It focuses on different strategies employed by business entities to communicate with a range of diverse audiences. It helps students to gain understanding how language works in various business contexts. The course contents are structures around the following issues:

| ISCED code | 0231
| Assessment scheme | The lecture ends with a test exam; classes are evaluated separately based on tests
| Lecturer | dr hab. Stanisław Goźdź-Roszkowski, prof. Ut; Dept. of Specialized Languages and Intercultural Communication.
| Contact | kjs@uni.lodz.pl
| Literature | **selected bibliography:**
- Introduction to International Legal English. Amy Krois Lindner, Cambridge University Press;
- Legal English Basics, Małgorzata Cyganik, CH Beck
| Field of study/programme | Linguistics for business

---

Course title: **Language of new media and advertising** | USOS code 0100-ERAL751
---|---
**Level (MA/BA/optional)** | BA/MA
**Semester (winter/summer)** | WINTER
### Course Content
The objective of the course is to familiarize the students with functional and structural features of new media communication and advertising. During the course the students will be introduced to new concepts, products and services within the Internet and new media (along with their political, social, and economic dimensions), learn how different forms, formats, structures and features of texts enhance their meaning and impact, explore how language constructs personal and social identities, master journalistic techniques, edit texts, and create multimedia materials. The course will cover the following topics: structural-functional characteristics of new media communication, digital citizenship and networked public sphere, language of advertising, internet journalism, the use of social media, linguistic aspects of internet marketing, verbal and visual strategies of influencing the audience, persuasion, manipulation, and propaganda – mechanisms and tools.

### Assessment Scheme
- Participation and mini assignments
- Final group project
- Final test

### Literature

### Field of Study/Programme
Linguistics for business

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**INTERNATIONAL JOURNALISM**

<table>
<thead>
<tr>
<th>Course title:</th>
<th>Media systems around the world</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>USOS code</strong></td>
<td><strong>0100-ERAL294</strong></td>
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<table>
<thead>
<tr>
<th>Level (MA/BA/optional)</th>
<th>BA/MA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester (winter/summer)</strong></td>
<td><strong>WINTER</strong></td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td><strong>5</strong></td>
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<tr>
<td><strong>Language of instruction</strong></td>
<td><strong>ENGLISH</strong></td>
</tr>
<tr>
<td><strong>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</strong></td>
<td><strong>tutorial</strong></td>
</tr>
</tbody>
</table>
## Course content
The objective of the course is to familiarize the students with characteristics and dynamics of media systems around the world. It will focus on functional and structural features of particular media and media institutions, media doctrines, along with various theories concerning the role of media in contemporary society. The topics covered will include: normative theories of the media; political, social, economic and cultural determinants of media functioning and content; media, democracy and freedom of speech; media and globalization; media concentration and commercialization; legal regulations shaping the dynamics of media market; ideology and political bias; state control and state propaganda; conglomerate control; watchdogs or lapdogs: the role of journalism; power and mass media; transforming political communication.

### ISCED code
032

### Assessment scheme
- Participation and mini assignments
- Final project
- Final test

### Lecturer
Monika Kopytowska

### Contact
monika.kopytowska@uni.lodz.pl

### Literature

### Field of study/programme
International journalism