### Course title
American Television Series

<table>
<thead>
<tr>
<th>Level (MA/BA/optional)</th>
<th>BA</th>
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<tbody>
<tr>
<td>Semester</td>
<td>Winter</td>
</tr>
<tr>
<td>ECTS</td>
<td>4</td>
</tr>
<tr>
<td>Language of instruction</td>
<td>English</td>
</tr>
<tr>
<td>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</td>
<td>Discussion class</td>
</tr>
<tr>
<td>No. of hours</td>
<td>30</td>
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#### Course content
The aim of the course is to familiarize students with contemporary American television series. Its objective is also to answer the question to what extent television series reflect, contest, and negotiate socio-cultural and political changes that American society has been undergoing within the last few decades. During the course we will look at certain trends and themes that have been popular recently; the ever-changing representations of American society, media, politics, and religion; the traumas and dilemmas these television texts refer to, as well as the potential of television series in redefining existing genres, rewriting the history, reevaluating the common assumptions about American values. (e.g., *Dexter, Breaking Bad, Mad Men, The Shield, The Wire, Newsroom, House of Cards, Girls, Homeland, Better Call Saul* etc.).

#### ISCED code

#### Assessment scheme
Students are required to prepare a presentation on a chosen article or articles (which should be a point of departure for critical reflection and further discussion) that will be assigned during the first meeting. All readings included in the course schedule must be read weekly by all students as they will be discussed collectively. There will be a final test at the end of the course designed as open, essay-like questions. Class participation will have a significant influence on the final grade. The final grade includes: class presentation on a selected article (25%), active participation in class discussions (25%), final test (50%).

#### Lecturer
dr Aleksandra Różalska

#### Contact
aleksandra.rozalska@uni.lodz.pl

#### Literature
- Stefania Marghitu and Conrad Ng Body Talk, “Reconsidering the Post-Feminist Discourse and Critical Reception of Lena Dunham’s Girls”, *GENDER FORUM. An Internet Journal for Gender Studies* 45/2013
- Rod Carveth and James B. South (eds.), *Mad Men and Philosophy*, John Wiley & Sons, Hoboken NJ 2010

#### Field of study/ programme
Cultural studies/ media studies
<table>
<thead>
<tr>
<th>Course title</th>
<th><strong>Polish Cinema in Seven Takes. History and Analysis 0100-ERAL552</strong></th>
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<tbody>
<tr>
<td><strong>Form</strong>*</td>
<td>Lecture</td>
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<tr>
<td><strong>Level of course</strong></td>
<td>BA</td>
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<tr>
<td><strong>Year/semester</strong></td>
<td>Winter 2020/2021</td>
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<tr>
<td><strong>ECTS</strong></td>
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<tr>
<td><strong>Language of instruction</strong></td>
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<tr>
<td><strong>No. of hours</strong></td>
<td>30</td>
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<tr>
<td><strong>Course content</strong></td>
<td>The goal of the course is to show a wide range of different tendencies existing in Polish cinema through last seven decades. The work of different film directors (among others Jerzy Kawalerowicz, Andrzej Wajda, Juliusz Machulski, Wojciech Jerzy Has, Paweł Pawlikowski) and their preferences for different styles, genres, topics will be discussed. The course also revises the most representative poetics in the history of Polish cinema such as Cinema of Moral or Polish Film School and situates them in political context. What is more during the classes various masterpieces of Polish cinema will be analyzed using neoformalistic methodology. A close reading (of frames composition, scenes construction and storytelling schemes) will be used to indicate what makes cinema a distinct artistic medium.</td>
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| **Assessment scheme** | 1. Polish Film History – introduction  
2. Oscar winning *Ida*, reż. Pawlikowski  
3.4. Hollyłódź – Cinematic History of the City ( *Promiseland*, dir. A. Wajda)  
5. Polish Film School – ( *Ashes and Dimond* or *Passanger*)  
7. Kieślowski’s World of Moral Questions ( *Chance*)  
| **Lecturer** | dr hab.Kamila Żyto |
| **Contact** | kamila.zyto@uni.lodz.pl |

**USOS code**

**Literature**

Marek Haltof, *Polish National Cinema* (any edition available in all cases)  
Marek Haltof, *Polish Film and the Holocaust: Politics and Memory*  
Ewa Mazierska, *Polish Postcommunist Cinema: From Pavement Level*  
Janina Falkowska, *Andrzej Wajda: History, Politics, and Nostalgia in Polish Cinema*  
Ewa Mazierska, Michael Goddard, *Polish Cinema in a Transnational Context*  
Paul Coats, *The Red and the White: The Cinema of People’s Poland*  

**Field of study/ programme**

film studies, culture studies
## Course title
**Polish Animation**

**Level** (MA/BA/optional) | BA
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**Semester (winter/summer)** | summer
**ECTS** | 6
**Language of instruction** | English
**Form** (Lecture, Tutorial, discussion class, Laboratory, or other) | Lecture
**No. of hours** | 30 hours

### Course content
The aim of the classes will be to familiarize with selected issues of Polish film animation. The main trends and techniques of Polish animation shall be presented. During the classes the works of Daniel Szczęchura, Zbigniew Rybczyński and Tomasz Bagiński will be introduced. One of the points of interest of the course will be Polish productions for children and adults. Furthermore, Polish film animation studios shall be presented, including the Se-Ma-For Small Film Forms Studio, once operating in Łódź.

### ISCED code

### Assessment scheme
The basis for the assessment will be preparing a review (in the form of oral presentation or in writing) of a chosen Polish animated film.

### Lecturer
Dr Ewa Ciszewska

### Contact
ewa.ciszewska@uni.lodz.pl

### Literature

### Field of study/ programme
Culture studies, Media Studies, Film Studies, Polish Culture Studies

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## Course title
**Theoretical and practical introduction to theater dramaturgy**

**Level** (MA/BA/optional) | BA
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**Semester (winter/summer)** | Summer
**ECTS** | 4
**Language of instruction** | English
**Form** (Lecture, Tutorial, discussion class, Laboratory, or other) | discussion class
**No. of hours** | 30
The course will give a theoretical and practical introduction to dramaturgy in theatre and other performances. Dramaturgy is very useful for theatrical production, but also for understanding how different cultural and media performances work and affect us, like political manifestations, TV shows, computer games, and visits to museums. Dramaturgy is understood as the composition of a performance and its intended effects on the spectator as well as the intellectual work that goes into preparing a performance for the stage or other media, e.g. drama/script analysis, interpretation for the stage, performance composition; the latter is the work done by a dramaturg. During the workshop the students will get to know and work practically with different theories and forms of dramaturgy, to analyse drama and other texts for staging performances as well as dramaturgies of already existing performances.

**ISCED code**
0314

**Assessment scheme**
Participation, oral presentation

**Lecturer**
Kim Skjoldager-Nielsen, PhD

**Contact**
kim.skjoldsger@uni.lodz.pl

**Literature**

**Field of study/ programme**
Culture studies

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"We are eternal trees..." The Polish Jews - history-tradition-culture

**Level** (MA/BA/optional) BA

**Semester** (winter/summer) Winter semester

**ECTS** 6

**Language of instruction** English

**Form** (Lecture, Tutorial, discussion class, Laboratory, or other) Lecture, discussion

**No. of hours** 28

**Course content**
The main matter of the course is to present students the history and culture of Polish Jews with the special attention to the Jewish Lodz. During our classes students will read literature, watch movies, visit places and discuss the problems of coexistence of Poles and Jews in XIX and XX century in Poland, assimilation, anti-Semitism, Holocaust,
emigration, memory trails. We will visit important places connected to the Jewish life, see museums (specially Museum of the History of Polish Jews in Warsaw) and following tracs of Jewish life before and after the II World War. We will also study wartime documents (diaries and testimonies witnessing everyday life during the war), post-war memories of survivors (specially the Lodz Ghetto survivors), traces of Holocaust and memory places but also the impact of history on the contemporary society.

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<thead>
<tr>
<th>Assessment scheme</th>
<th>Active participation, final presentation and/ or essay.</th>
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<tr>
<th>Lecturer</th>
<th>Dr Joanna Podolska</th>
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<tr>
<th>Contact</th>
<th><a href="mailto:joanna.podolska@uni.lodz.pl">joanna.podolska@uni.lodz.pl</a>, <a href="mailto:joanna.podolska2@gmail.com">joanna.podolska2@gmail.com</a></th>
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<th>Field of study/ programme</th>
<th>Cultural studies, literature, philology, history, anthropology.</th>
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