

History of Art

Winter/Summer semester 2017/2018

List of courses (descriptions are below the list):

- 1/ prof. Piotr Gryglewski, History of Architecture 15th – 18th century and Polish Art History 16th – 18th century;
- 2/ prof. Krzysztof Stefański, Architekture von Łódź - zwischen Berlin und Wien
- 3/ prof. Aneta Pawłowska, Sources and Inspirations of Modern Art Movements;
- 4/ Julia Sowińska – Heim, Ph. D., Adaptive reuse of architectural heritage - new functions in old fabric;
- 5/ Paulina Sztabińska, Ph.D., Contemporary Polish Art;
- 6/ Ewa Kubiak, Ph.D., Arte de America Latina;
- 7/ prof. Eleonora Jedlińska, Contemporary art and experience of history;
- 8/ Błażej Ciarkowski, Ph.D., History of Polish architecture– 20th century;
- 9/ Agnieszka Świętosławska, Ph.D., 19th Century Polish Painting.

Course title	History of Architecture 15 th – 18 th century and Polish Art History 16 th – 18 th century
Form*	T
Level of course	Undergraduate (bachelor's) , graduate (master's)
Year/semester	2017/2018 winter semester / summer semester
ECTS	6
Language of instruction	English
No. of hours	30
Course content	
Lecturer	Piotr Gryglewski

Contact	e-mail address
Literature	<p>- T. DaCosta Kaufmann, <i>Court, Cloister & City. The Art and Culture of Central Europe 1450-1800</i>, Chicago 1995.</p> <p>- A. Miłobędzki, <i>The architecture of Poland : a chapter of the European heritage</i>, Cracow 1994.</p> <p>- P. Murray, <i>The Architecture of the Italian Renaissance</i>, London 1986.</p>
Field of study/ programme	<p>The course is designed to familiarise students with the basic creative processes and formal transformations in European Renaissance and Baroque Architecture; presents main currents in European architecture with priority given to Italian architecture, show Austria-Czech and South Germany significance to Central European architecture.</p> <p>Second part of the course provides students with the essential knowledge about the formal and functional changes in Polish art (16th – 18th century) and its connections with European Art centres as well as with its influence on Middle Europe countries; the course covers 16th century Renaissance in Little Poland, Italian artists activity in Poland; Baroque architecture in 17th century; Schools and regions in Polish architecture of 18th century.</p>

* L – lecture, T- tutorial, D – discussion class, Lab – laboratory, or other

Course title	Architekture von Łódź - zwischen Berlin und Wien/ Architecture of Łódź - between Berlin and Vienna
Form*	L – lecture
Level of course	Undergraduate (bachelor's) / graduate (master's) / doctoral degree
Year/semester	2017/2018 winter semester
ECTS	6
Language of instruction	German
No. of hours	30
Course content	<p>At the turn of the century Łódź was a rapidly developing industrial centre, and the largest city in Poland after Warsaw. Łódź at that times became also an interesting center where the various influences of two major European artistic centers - Berlin and Vienna - overlapped. This resulted in the emergence of an original and diversified architectural landscape. This was reflected in the cosmopolitan character of the city, where different national and cultural traditions coexisted, and where people from various parts of Central Europe had come to seek success and fortune.</p>
Lecturer	prof. dr hab. Krzysztof Stefański

Contact	k.stefanski@uni.lodz.pl
Literature	<p><i>Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts</i>, „Architectura. Zeitschrift für Geschichte der Baukunst/Journal of the History of Architecture“ 1991, Nr 2, s. 164-176</p> <p><i>Die Wiener Baukünstler in Łódź um die Wende vom 19. zum 20. Jahrhundert</i>, „Österreichische Zeitschrift für Kunst und Denkmalpflege“ LII: 1998, H. 2, s.441-452</p> <p><i>Łódź Around 1900 - Between Berlin and Vienna</i> [w:] <i>Art Around 1900 in Central Europe. Art Centres and Provinces</i>. International Conference 20-24 October 1994, Kraków 1999, s.151-166</p> <p><i>Die Lodzer Architektur zur Zeit des „Gelobten Landes“: deutsch, polnisch oder jüdisch?</i> [w:] <i>Polen, Deutschen und Juden in Lodz 1820-1939. Eine schwierige Nachbarschaft</i> (Hrsg. Jurgen Hensel), Osnabrück 1999</p>
Field of study/ programme	03.6 History of Art 03.9 Others Art and Design

* L – lecture, T- tutorial, D – discussion class, Lab – laboratory, or other

Course title	Sources and Inspirations of Modern Art Movements
Form*	T
Level of course	<u>Undergraduate (bachelor's)</u> / graduate (master's) / doctoral degree
Year/semester	2017/2018 winter semester / summer semester
ECTS	6
Language of instruction	English
No. of hours	30
Course content	<p>Analysis of selected problems in modern art history. Emphasis on reading and discussion of historical interpretations and development of bibliography. Overview of major trends in modern art with particular reference to the Avant-Garde. Introduction: modern art - monument or mockery? Tracking the avant-garde How African Art Influenced Pablo Picasso and His Work Modern media, modern messages. The eminence of the artist</p> <p>And one scientific trip to Warsaw</p>
Lecturer	Aneta Pawłowska
Contact	aneta.pawlowska@uni.lodz.pl
Literature	C. Freeland, <i>But is it art</i> , Oxford 2001; R. Osborne, D. Sturgis, <i>Art Theory For Beginners</i> , Hanover 2009; I. Rosenstein "The End of Art Theory," in <i>Humanitas</i> , Fall 2002 (Vol. XV, No. 1); A. Bowness,

	Modern European Art: Impressionism to Abstract Art.
Field of study/ programme	03.6 History of Art 03.9 Others Art and Design

Course title	Adaptive reuse of architectural heritage - new functions in old fabric
Form*	T
Level of course	Undergraduate (bachelor's), graduate (master's)
Year/semester	2017/2018 winter semester / summer semester
ECTS	6
Language of instruction	English
No. of hours	30
Course content	Architectural heritage and its adaptation for present function. Tangible and intangible values of cultural heritage sites and the sustainable development.
Lecturer	Julia Sowińska - Heim
Contact	julia.sowinska@uni.lodz.pl
Literature	Sowińska - Heim J., <i>Margins and marginalizations in a post-socialist urban area. The case of Łódź</i> , "Art Inquiry", Vol. XVI, 2014, s. 303-318. Sowińska - Heim J., <i>Conversions and redefinitions – architecture and identity of a place</i> , "Art Inquiry", Vol. XV, 2013, s.191-205.
Field of study/ programme	03.6 History of Art 03.9 Others Art and Design

Course title	Arte de América Latina
Form*	T
Level of course	Undergraduate (bachelor's) / graduate (master's) / doctoral degree
Year/semester	2017/2018 summer semester
ECTS	6

Language of instruction	Español
No. of hours	30
Course content	<p>Los temas elegidos del arte latinoamericano desde los tiempos precolombinos hasta el arte contemporáneo.</p> <ul style="list-style-type: none"> - Códices mexicanos - Imperio incaico y la época preincaica - Objetos de oro del museo bogotano (Colombia) - Arte cristiano en los primeros años después de la conquista - Arquitectura religiosa de los tiempos coloniales (Virreinos de Nueva España y el Perú) - Pintura colonial (iconografía cristiana) - Pintura colonial (retratos, batallas, emblemas) - Comunes fuentes grabadas en el arte polaco y peruano de la época barroca - Jesuitas y el arte colonial - Arte mestizo durante el siglo XVIII - Representación de América en el arte - Exvotos en el arte latinoamericano - Instalaciones de Adriana Varejão (Brasil) - Retablos ayacuchanos ayer y hoy (Perú) - Quechuisms en el espacio público de Cusco (Perú) – inscripciones e imágenes
Lecturer	Dra. Ewa Kubiak
Contact	lalibela@tlen.pl
Literature	En el primer encuentro
Field of study/ programme	historia, historia del arte, antropología, estudios de cultura y de cultura visual

Course title	Contemporary Polish Art
Form*	T
Level of course	Undergraduate (bachelor's) / graduate (master's)
Year/semester	2017/2018 summer semester
ECTS	6
Language of instruction	English
No. of hours	30

Course content	Contemporary Polish Art Contemporary Art in Łódź
Lecturer	Paulina Sztabińska
Contact	paulina.sztabinska@uni.lodz.pl
Literature	<i>Proper names in the art of Łódź: contemporary painting, graphic arts, sculpture and intermedia</i> , eds. G. Sztabiński, P. Sztabińska, Łódź 2008.
Field of study/ programme	

Course title	Contemporary art and experience of history
Form*	T
Level of course	Undergraduate (bachelor's) / graduate (master's) / doctoral degree
Year/semester	2017/2018 summer semester
ECTS	6
Language of instruction	English
No. of hours	30
Course content	Analysis of selected problems (Europe, Poland and North America) in contemporary art and art history. Overview of major trends in modern and contemporary art with particular reference to the art after the World War II. Art as an answer of memory and commemorative of experience of the past.
Lecturer:	Eleonora Jedlińska
Contact:	eleonora.jedlinska@uni.lodz.pl
Literature:	<ol style="list-style-type: none"> 1. <i>Critical Terms for Art History</i>, ed. Robert S. Nelson and Richard Shiff, the University of Chicago Press, Chicago and London, 2003; 2. James E. B. Breslin, <i>Mark Rothko. A Biography</i>, Chicago University Press, Chicago 1989; 3. Avram Kampf, <i>Chagall to Kitaj. Jewish Experience in 20th Century Art</i>, Lund Humphries, London in association with Barbican Art Gallery, 1990. 4. Lawrence Alloway, <i>Stations of the Cross and the Subjects of the Artist</i>, w: katalog of expos. <i>Barnett Newman. The Stations of the Cross. Lema Sabachthani</i>, The Solomon R. Guggenheim Museum, New York 1966.

	5. Eleonora Jedlińska, <i>Tadeusz Kantor: his performing art and the memory of the Holocaust</i> , “Art Inquiry” 2014.
Field of study/ programme	03.6 History of Art 03.9 Others Art and Design

* L – lecture, T- tutorial, D – discussion class, Lab – laboratory, or other

Course title	History of Polish architecture – 20th century
Form*	T
Level of course	Undergraduate (bachelor’s) / graduate (master’s) / doctoral degree
Year/semester	2017/2018 winter semester / summer semester
ECTS	6
Language of instruction	English
No. of hours	30
Course content	The lectures offer an outline of the history of Polish architecture since the birth of modernism at the end of 19 th century till the beginning of the 21 th century. Emphasis on the mutual relationship between architecture and politics before the World War 2, during the communist period and after year 1989. Silhouettes of most prominent Polish architects. Contemporary trends in Polish architecture.
Lecturer	dr Błażej Ciarkowski
Contact	bciarkowski@uni.lodz.pl
Literature	J. Wrana, <i>Cracovian modernists – the 60 ties, 90 ties of the XX century – the returns</i> , „Budownictwo i Architektura” 2009, nr 4, s.125-132. <i>AR/PS. The Architecture of Arseniusz Romanowicz and Piotr Szymaniak</i> , Warszawa 2016. J.S. Majewski, <i>Polish Architecture in the Nineties</i> , “Polish Culture” 2010, nr 3190. T. Barucki, <i>Zielone konie – Green Horses</i> Henryk Buszko, Aleksander Franta, Jerzy Gottfried, Warszawa 2015. T. Barucki, <i>Tygrysy/Tigers W. Kłyszewski, J. Mokrzyński, E. Wierzbicki</i> , Warszawa 2014. T. Barucki, <i>Matthew Nowicki, Poland-USA-India</i> , Warszawa 2009.
Field of study/ programme	History of art, history of architecture, architecture, 20th century architecture

* L – lecture, T- tutorial, D – discussion class, Lab – laboratory, or other

Course title	19th Century Polish Painting
Form*	T
Level of course	Undergraduate (bachelor's) / graduate (master's) / doctoral degree
Year/semester	2017/2018 summer semester
ECTS	6
Language of instruction	English
No. of hours	30
Course content	The course offers an outline of the history of Polish art since the age of Enlightenment till the beginning of the 20 th Century. The discussion centers on the second half of the 19 th and Modernism, when the most significant artist were active. The analysis of the selected works of art refers to the political history and the local culture, yet also is shown within the wider context of Western art.
Lecturer	dr Agnieszka Świątosławska
Contact	a.swietoslawska@uni.lodz.pl
Literature	J. Cavanaugh, <i>Out Looking In: Early Modern Polish Art</i> , University of California Press 2000. T. Dobrowolski, <i>Polish painting from the Enlightenment to recent times</i> , Wrocław 1981. E. Micke-Broniarek, <i>Polish painting. Realism and naturalism</i> , Warsaw 2008. Ed. by A. Morawińska, <i>Nineteenth-century Polish Painting</i> , cat. National Museum in Warsaw, National Academy of Design, New York 1988.
Field of study/ programme	19 th Century art

* L – lecture, T- tutorial, D – discussion class, Lab – laboratory, or other