<table>
<thead>
<tr>
<th>Course title</th>
<th>Practical Grammar 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Form</strong>*</td>
<td>T</td>
</tr>
<tr>
<td><strong>Level of course</strong></td>
<td>B1</td>
</tr>
<tr>
<td><strong>Year/semester</strong></td>
<td>year 1/ winter</td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td>30</td>
</tr>
</tbody>
</table>
| **Course content** | 1. Introduction to the course. Basic terminology. Criteria of correctness.  
2. The present: Present Simple, Present Continuous  
3. The present: Present Perfect, Present Perfect Continuous  
4. The past: Past Simple, Past Continuous, Past Perfect  
5. The past: Past Simple, Present Perfect  
6. Future tenses  
7. Revision: exercises in all tenses  
8. Test 1 / Modality – introduction  
9. Modal verbs: ability, possibility, permission, deduction  
10. Modal verbs: necessity, obligation, prohibition, advice, willingness  
11. Revision: Exercises in modal structures  
12. Test 2/ Evaluation of the course |
| **Assessment scheme** | Written midterm and semester tests. To obtain a passing semester grade student should achieve at least 60%.  
Attendance required (max 2 classes missed without certification). Active participation in the classes a bonus.  
Preparation for the classes (e.g. homework assignments). |
| **Lecturer** | mgr Krzysztof Lewoc, mgr Ryszard Rasiński, dr Aleksandra Majdzińska-Koczorowicz |
| **Contact** | krllewoc@uni.lodz.pl, rasinski@uni.lodz.pl, aleksandra.majdzinska@uni.lodz.pl |
| **USOS code** | 0100-ERAS094 |
| **Timetable:** | Choose any of the groups. Each class is 90 minutes.  
TBA |

<table>
<thead>
<tr>
<th>Course title</th>
<th>Practical Grammar 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Form</strong>*</td>
<td>Tutorial</td>
</tr>
<tr>
<td><strong>Level of course</strong></td>
<td>BA level. Student is expected to have achieved level C1 (or higher) of the Common European Framework of Reference for Languages (CEFR). Completion of <em>Practical Grammar 2</em> or equivalent is recommended.</td>
</tr>
<tr>
<td><strong>Year/semester</strong></td>
<td>2nd year/winter semester</td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td>30</td>
</tr>
</tbody>
</table>
| **Course content** | Conditionals- typology and variations. WISH-clauses, subjunctives and ‘unreal’ past. Introduction to verb complementation. Verb patterns with THERE and IT.  
Assessment scheme
Class performance. Written midterm test and written final test. To obtain a passing semester grade student should achieve an average of 60% on both tests.

Lecturer
Ryszard Rasiński, M.S., Janusz Badio, prof.

Contact
ryszard.rasinski@uni.lodz.pl; janusz.badio@uni.lodz.pl

USOS code
0100-ERAL285

Literature

Timetable:
Choose any of the groups. Each class takes 90 minutes. 10-11.30, 11.45-13.15, etc.
TBA

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Course title
LANGUAGE, CULTURE, AND COMMUNICATION
MA ELECTIVE

Form*
D

Level of course
1 MA

Year/semester
2019/20 winter

ECTS
6

Language of instruction
English

No. of hours
30

Course content
The pro-seminar is intended for students interested in the language-culture interface approached from the perspective of Cognitive Linguistics. We will define language and culture, and – adopting a cross-cultural perspective – discuss how speakers of diverse languages, e.g. English, French, German, Hungarian, Japanese, Polish, Spanish, and others make sense of fundamental aspects of culture. We will also analyse the cultural turn in translation and see how the knowledge of culture can contribute to translator’s competence. The following issues will be the subject of study, but the list is not exhaustive: language and communication; elements of culture; space and time across cultures; metaphor and metonymy as conceptual processes; varieties of language related to sex, age, and occupation; slang; euphemism in language; cultural aspects of language of advertisements; prejudice and stereotypes in culture and language; language of politics; expressing emotions across languages; cultural context in translation; gestures and non-verbal communication across cultures; signed languages vs. phonic languages.

Assessment scheme
Course attendance, oral reports, and a term paper at the end of the semester.

Lecturer
Prof. Dr. Krzysztof Kosecki

Contact
krzysztof.kosecki@uni.lodz.pl

USOS code
0100-ERAL090

Literature
Course title: British Literature 1 (a course of lectures and classes)

<table>
<thead>
<tr>
<th><strong>Form</strong></th>
<th>D</th>
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</thead>
<tbody>
<tr>
<td><strong>Level of course</strong></td>
<td>BA level</td>
</tr>
<tr>
<td><strong>Year/semester</strong></td>
<td>1st semester</td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td>6</td>
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<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td>60</td>
</tr>
</tbody>
</table>

**Course content**
The classes are thematically oriented and cover such areas as:
- Expanding and systematization of the students’ knowledge of canonical literary texts, on the basis of their familiarity with literary genres and styles characteristic of a given historical epoch.
- Relations between various literary works and genres with an emphasis on both differences and similarities.
- Turning the students’ attention to the differences and similarities between the histories of Polish and British literatures.
- Emphasising the continuity of the development of British literature through the centuries and also of its characteristic features in a European context.

**Assessment scheme**
The final grade for the class is given on the basis of:
- regular attendance (2 unauthorised absences allowed), active class participation and completion of in-class assignments.
- regular preparation for the classes and completion of home assignments.
- achievement tests (at least 1 per semester): the Polish grading system (2-5), pass at 60%. (c. 40%).
- group and individual oral presentations.
- an expository essay on a topic connected with the history of English literature (c. 50%).

**Lecturer**
Prof. Andrzej Wicher

**Contact**
andrzej.wicher@uni.lodz.pl

**USOS code**
0100-ERAS103

**Literature**
Basic handbooks:

Supplementary literature:

**Timetable:**
- LECTURE: Wed 17.00 (A1)
- TUTORIALS (choose 1 option involving two classes 3x 45min per week)
- TBA

<table>
<thead>
<tr>
<th>Course title</th>
<th>The culture component in language pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Form</strong></td>
<td>Tutorial</td>
</tr>
<tr>
<td><strong>Level of course</strong></td>
<td>II MA</td>
</tr>
<tr>
<td><strong>Year/semester</strong></td>
<td>2019 Winter</td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td>30</td>
</tr>
<tr>
<td><strong>Course content</strong></td>
<td>The course concentrates on an overview of the culture of English speaking world. It also focuses on rationale and practice of applying diverse culturally loaded materials in foreign language teaching. Throughout the course students will be asked to prepare language presentation illustrating the principles behind the aspects discussed in class. This will be done in pairs or small groups in the form of microteaching. Each presentation will be then discussed and evaluated by the group.</td>
</tr>
<tr>
<td><strong>Assessment scheme</strong></td>
<td>project (60%) + attendance and participation (40%)</td>
</tr>
<tr>
<td><strong>Lecturer</strong></td>
<td>Joanna Duda</td>
</tr>
<tr>
<td><strong>Contact</strong></td>
<td><a href="mailto:asia.projetbd@gmail.com">asia.projetbd@gmail.com</a></td>
</tr>
<tr>
<td><strong>USOS code</strong></td>
<td>0100-ERAL058</td>
</tr>
</tbody>
</table>
| **Literature** | 1. Derenowski, M. 2015. Teaching culture in the FL senior high school classroom. Wydawnictwo Naukowe UAM  
| **Timetable:** | TBA                                       |

<table>
<thead>
<tr>
<th>Course title:</th>
<th>Film Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Form</strong></td>
<td>Discussion class</td>
</tr>
<tr>
<td><strong>Level of course</strong></td>
<td>MA</td>
</tr>
<tr>
<td><strong>Year/semester</strong></td>
<td>Winter semester 2018/19</td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td>6</td>
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<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td>30</td>
</tr>
</tbody>
</table>
| **Course content** | The course’s objective is an overview of the following topics:  
  • What is Film Culture?  
  • Film production: Collaborative theory  
  • Film reception – gate-keepers vs movie-geeks |
• Film distribution – from movie screen to smart phone
• Film analysis – mise-en-scene
• Author theory
• Star studies
• Film promotion: trailers, posters, etc.

Assessment scheme:
1) active part in class discussions
2) group or individual projects (alternatively a short analytical note – 2000 words)

Lecturer
Dr Agnieszka Rasmus

Contact
rasmusag@yahoo.co.uk

USOS code
0100-ERAL065

Literature
2. William Goldman’s Adventures in the Screen Trade
3. Rosemary’s Baby (1968)
5. Chuck Tryon, Reinventing Cinema (2009)

Timetable:
TBA
Course title: Aspects of Popular and Mass Culture (MA)

Form* MA winter
Level of course MA
Year/semester winter
ECTS 6 ECTS
Language of instruction English
No. of hours 30

Course content

A. General information on the course (independent of a term)

1. Short course description

The aim of the course is to offer insights into the problematics of popular and mass culture of Anglophone countries in the context of such phenomena as consumerism, standardisation, Americanisation, globalisation, etc. In order to fully comprehend the specificity of contemporary popular culture students will study theoretical texts which from a historical perspective help distinguish, define and interpret it. In order to analyse and interpret various phenomena of contemporary popular culture in the field of music, film, advertising, and literature students will become familiar with different theories and methodological tools (such as culturalism, semiology, postmodernism, feminism).

Assessment scheme

1. assessment of active participation in class discussions, acting as moderator of a class discussion (30%)
2. multimedia presentation (20%)
3. final test (50%)

Lecturer Agnieszka Łowczanin
Contact alowczanin@yahoo.com
USOS code 0100-ERAL057

Literature

4. R. Barthes, Mythologies. (fragments individually accessed by students)
5. Selected music
6. Twilight (2008), dir: C. Hardwicke
7. Only Lovers Left Alive (2013), dir: J. Jarmusch

Timetable: TBA

Course title: British History and Culture

Form* Lecture and tutorial
Level of course BA
Year/semester winter
ECTS 4
Language of instruction English
No. of hours 30

Course content

The course develops knowledge and awareness of the complexity of cultural discourses in England, Wales, Scotland and Northern Ireland. The classes aim to enhance students’ interest in British culture, music, architecture, painting, etc. current affairs and history. Students learn basic facts about the key British institutions and various aspects of British cultural, political, social life, their historical background as well as its contemporary
context. Special emphasis is placed upon improving students’ skills of debating and arguing, and expressing their own opinions.

Assessment scheme

The final grade for the class is given on the basis of

- regular attendance, active class participation and completion of in-class assignments [learning outcomes tested: E1-6].
- regular preparation for the classes and completion of home assignments [learning outcomes tested: E1,2,3, 4, 7, 8].
- final test: the Polish grading system (2-5), pass at 60% [learning outcomes tested: E1,2,4,8].

Lecturer

Dr Agnieszka Łowczan-Laszkiewicz
Dr hab. Joanna Kruczkowska
Dr Marta Goszczyńska
Dr Tomasz Fisiak

Contact

alowczanin@yahoo.com
joanna.kruczkowska@uni.lodz.pl
margo@uni.lodz.pl
tomasz.fisiak@uni.lodz.pl

USOS code

0100-ERAS519

Literature

1. Bibliography


Timetable:

You need to attend both lecture and tutorial. For tutorial choose any of the groups.
TBA

<table>
<thead>
<tr>
<th>Course title</th>
<th>American Literature 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Form</strong></td>
<td>Lecture</td>
</tr>
<tr>
<td><strong>Level of course</strong></td>
<td>B1/B2</td>
</tr>
<tr>
<td><strong>Year/semester</strong></td>
<td>I/2</td>
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<tr>
<td><strong>ECTS</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td>30</td>
</tr>
<tr>
<td><strong>Course content</strong></td>
<td>The course “American Literature 1” introduces students to the history of American literature.</td>
</tr>
</tbody>
</table>
| **Course Content**          | 1. The imagist poem: selected poems by Ezra Pound, W.C. Williams, H.D. and early Wallace Stevens; Pound’s “A Retrospect”
2. Ernest Hemingway In Our Time and The Sun Also Rises, or A Farewell to Arms
3. F. Scott Fitzgerald The Great Gatsby and Babylon Revisited
4. William Faulkner (possibly two sessions) “The Bear” and “Delta Autumn” or one of the great novels (The Sound and the Fury, As I Lay Dying, Absalom, Absalom, Light in August)
5. Poetry of Mid-century: Roethke, Lowell, Bishop, Ginsberg and the Beats, New York School
6.7 Novel of the 50s: Rabbit Run or Adventures of Augie March or Catcher in the Rye or Invisible Man, stories (or novels) to illustrate the rise of ethnic (Black, Jewish, possibly Native American) literatures
8. John Barth/Donald Barthelme
9. a selection of texts representative of developments in the fiction of the 80s and 90s (e.g.: Don DeLillo, Raymond Carver, Joyce Carol Oates, L. M. Silko or Louise Erdrich, Paul Auster, Tim O’Brien, B. A. Mason, Ann Tyler, Cormac MacCarthy)
10-11 American Drama: O’Neill, Williams, Miller |
**Assessment scheme**
The course ends with a written examination after each semester of study. Students' performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests.

**Lecturer**
dr hab. Zbigniew Maszewski

**Contact**
zbigniew.maszewski@uni.lodz.pl

**USOS code**
0100-ERAS105

**Literature**

**Course title**
AMERICAN HISTORY AND CULTURE

**Language**
English

**Semester**
Winter

**Number of hours**
15 (lecture) + 15 (tutorial)

**ECTS**
4 ECTS

**Course type**
lecture + tutorial

**Level**
BA, 2nd year

**Instructor’s name**
Dr. Alicja Piechucka

**Instructor’s e-mail**
Alicja.piechucka@uni.lodz.pl

**Timetable**
TBA
You need to attend both lecture and tutorial

**Learning outcomes**
Students will become familiar with major topics and themes in United States history, including issues of culture, government, politics, economics, and identity.

**Course description**
The course covers the history of the United States from the settlement of North America to current times. Topics include the colonization of America, the struggle for independence, forming a new nations, the development of democracy, the Civil War, the frontier and movement west, the growth of industry and capitalism, U.S. colonialism, the Progressive Movement, World War I, the Great Depression, World War II, the Cold War, civil rights, and the contemporary role of American in the world.

**Literature**
*America in Close-Up*
*Making America. The Society and Culture of the United States*. Ed. Luther S. Luedtke
*Nickel and Dimed*. Barbara Ehrenreich.
*America Now. Short Readings from Recent Periodicals*. Robert Atwan
*American Voices. Culture and Community*. Dolores LaGuardia and Hans P. Guth
*Stalking the Elephant. My Discovery of America*. James Laxer
*In Search of America*. Peter Jennings and Todd Brewster

**Assessment criteria**
The course ends with a written examination after each semester of study. Students’ performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests.

**Course title**
WRITING AND TEXT ANALYSIS I

**Language**
English

**Semester**
Winter

**Number of hours**
30

**ECTS**
3 ECTS

**Course type**
Tutorial

**Level**
BA, 1st year

**Instructor’s name**
Dr. Łukasz Salski (course coordinator)

**Instructor’s e-mail**
lpsalski@uni.lodz.pl

**Time and room**
Choose any of the groups
### Learning outcomes

Upon completion of this course the student:

1. knows the basic characteristic features of the English written text
2. has basic knowledge of a system of documentation (MLA lub APA)
3. knows the principles of academic honesty
4. appreciates the role of writer’s reader awareness for the effectiveness of written communication
5. knows strategies of efficient writing, mainly pre-writing and editing
6. can use source texts to support his/her reasoning in a text
7. can identify the most important information in a text, as well as summarize and paraphrase it
8. can make appropriate references to sources in his/her text, using a documentation system (MLA or APA)
9. can make a correct list of Works Cited/References
10. can respond to reader expectations in his/her text
11. can enter writing process efficiently, and quite efficiently edit his/her text
12. understands the meaning and intentions of a read text
13. uses English quite efficiently and correctly to express his/her ideas in writing
14. appreciates the role of writing in information transfer.
15. understands the author’s responsibility for the conveyed information and is ready to accept it
16. develops a positive attitude to writing as a mental and cognitive activity

### Course description

The course introduces students to systematic practice of writing in English. It also presents basic principles of English academic writing and academic honesty.

Writing as a language skill and a cognitive activity. Writing process. Pre-writing, editing. Text genres. Description. Narration. Language devices. The paragraph, its elements and qualities, coherence, development, unity

### Literature


### Assessment criteria

Short and longer assignments – in class and home (30%)
Research paper (40%)
Active class participation (30%)
### The basics of connected speech (sentence stress, link-up, weak and strong forms)
Phonemic transcription of a short text or dialog

### Assessment scheme
- At least 80% attendance and active participation in class
- Tests (passing score: 65%)
- Homework assignments (e.g. in the form of recordings and reading from transcription)
- Oral tests (improvement is required in the student’s pronunciation performance)
- Written test: the transcription of a short listening passage in phonemic script (the student is required to produce a generally accurate transcription of the text)

### Lecturer
- Anna Jarosz
- Przemysław Ostalski
- Paulina Rybińska

### Contact
- ostalski@uni.lodz.pl
- anna.jarosz@uni.lodz.pl
- paulina.rybinska@uni.lodz.pl

### USOS code
- 0100-ERAS090

### Literature
- Baker, A. Ship Or Sheep, Cambridge University Press, 1977
- Baker, A. Ship Or Sheep, Cambridge University Press, 2006
- Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press
- Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press
- Hancock, M. Pronunciation Games, Cambridge University Press
- Sawala, K., Szczegół, T., Weckwerth, J., Say It Right, Multimedialny Kurs Wymowy Angielskiej, Super Memo World

### Timetable:
- Choose any of the groups
- TBA

### Course title
- PHONETICS 3

<table>
<thead>
<tr>
<th>Form*</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level of course</td>
<td>BA,</td>
</tr>
<tr>
<td>Year/semester</td>
<td>2nd year/winter</td>
</tr>
<tr>
<td>ECTS</td>
<td>2 ECTS</td>
</tr>
<tr>
<td>Language of instruction</td>
<td>English</td>
</tr>
<tr>
<td>No. of hours</td>
<td>30</td>
</tr>
</tbody>
</table>

### Course content
1. Basic practical information concerning connected speech processes as well as word and sentence stress in English.
2. Transcription of recorded passages of connected speech and reading transcribed texts.
3. The improvement of students’ pronunciation in slow and fast speech through various techniques.
   The development of the students’ intuitions concerning word and sentence stress in English.

### Assessment scheme
- At least 80% attendance and active participation in class
- Tests (passing score: 65%)
- Homework assignments (e.g. in the form of recordings and reading from transcription)
- Oral tests (improvement is required in the student’s pronunciation performance)
Written test: the transcription of a short listening passage in phonemic script (the student is required to produce a generally accurate transcription of the text)

**Lecturer**  
Iza Molińska  
Przemysław Ostalski

**Contact**  
ostalski@uni.lodz.pl  
iza.molinska@gmail.com

**USOS code**  
0100-ERAS092

**Literature**  
Baker, A. Ship Or Sheep, Cambridge University Press, 1977  
Baker, A. Ship Or Sheep, Cambridge University Press, 2006  
Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press  
Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press  
Hancock, M. Pronunciation Games, Cambridge University Press  
Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, Multimedialny Kurs Wymowy Angielskiej, Super Memo World

**Timetable:** Choose any of the groups  
TBA

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**Course title**  
DESCRIPTIVE GRAMMAR 1

<table>
<thead>
<tr>
<th><strong>Form</strong></th>
<th>T/L</th>
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<tbody>
<tr>
<td><strong>Level of course</strong></td>
<td>BA.</td>
</tr>
<tr>
<td><strong>Year/semester</strong></td>
<td>1st year/winter</td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td>4 ECTS</td>
</tr>
<tr>
<td><strong>Language of instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>No. of hours</strong></td>
<td>15 (lecture) + 30 (tutorial)</td>
</tr>
</tbody>
</table>

**Course content**  
Students are familiarized with the sound system of English at segmental and suprasegmental level.  
Course content:  
1. Major accents of English  
2. Phonetic transcription  
3. Organs of speech  
4. Speech mechanism  
5. Classification of consonants  
6. Description of vowels  
7. Syllabification  
8. Word-stress  
9. Strong and weak forms  
10. Allophones of vowels and consonants  
11. Connected speech (slow and fast)  
12. Stress, rhythm and intonation

**Assessment scheme**  
Discussions  
Groupwork  
Quiz/quizzes  
Final exam

**Lecturer**  
Prof. Ewa Waniek-Klimczak  
Mgr Iza Molińska  
Dr Przemysław Ostalski  
Mgr Paulina Rybińska

**Contact**  
ewaklim@uni.lodz.pl  
iza.molinska@gmail.com
### Course title

**DESCRIPTIVE GRAMMAR 3**

<table>
<thead>
<tr>
<th>Form*</th>
<th>L and T</th>
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<tbody>
<tr>
<td>Level of course</td>
<td>2 BA</td>
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<tr>
<td>Year/semester</td>
<td>2018/19 winter</td>
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<td>ECTS</td>
<td>4</td>
</tr>
<tr>
<td>Language of instruction</td>
<td>English</td>
</tr>
<tr>
<td>No. of hours</td>
<td>L-15 T-30</td>
</tr>
</tbody>
</table>

### Course content

The lecture and the tutorial focus on the following aspects of English grammar:
- parts of speech and their functions;
- structure of simple sentence;
- structure and typology of complex sentences;
- apposition;
- adverbials;
- active voice and passive voice;
- functional analysis of selected syntactic constructions;
- history of English syntax;
- syntactic constructions typical of world Englishes.

### Assessment scheme

Lecture: participation, discussion of issues in English syntax, and a written exam at the end of the semester. The exam covers both the theoretical and the practical part of the course (40% and 60% of the points to be scored respectively). The student gets a joint grade for the whole exam. At least 60% of the answers must be correct in order pass the exam. Grades: 2, 3, 3.5, 4, 4.5, 5.

Tutorial: a written mid-term test and a written final test. To obtain a passing semester grade, the student should achieve an average of 60% on both tests. Grading scale: 2, 3, 3.5, 4, 4.5, 5.

### Lecturer

Prof. Dr. Krzysztof Kosecki  
Dr. Kamila Ciepiela  
Dr. Martin Hinton  
Ryszard Rasiński M. Sc.

### Contact

- krzysztof.kosecki@uni.lodz.pl  
- kamila.ciepiela@uni.lodz.pl  
- martin.hinton@uni.lodz.pl  
- ryszard.rasinski@uni.lodz.pl

### USOS code

0100-ERAS112
### Literature

### Timetable:
**You need to attend both lecture and tutorial. For tutorial choose any of the groups.**

**LECTURE:** Tues. 17.00 (A4)

**TUTORIALS:** Tues. 10.00 (0.05, 2.55); 11.45 (0.05, 2.55)

Thurs. 13.30 (0.06), 17.00 (-34)

### Course title: Intercultural communication

<table>
<thead>
<tr>
<th>Form*</th>
<th>Lecture and tutorial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level of course</td>
<td>BA</td>
</tr>
<tr>
<td>Year/semester</td>
<td>winter</td>
</tr>
<tr>
<td>ECTS</td>
<td>5</td>
</tr>
<tr>
<td>Language of instruction</td>
<td>English</td>
</tr>
<tr>
<td>No. of hours</td>
<td>30</td>
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</table>

**Course content:** The objective of the course is to familiarize the students with the principles and the dynamics of intercultural communication, in its both interpersonal and institutional dimension. Drawing on various theories discussing language and communication in the context of culture, the course explores verbal and non-verbal, implicit and explicit ways of coding, communicating and negotiating cultural meanings. Its scope of interest will thus include issues of cultural identity, collectivist vs. individualist societies, communication/negotiation styles, politeness and indirectness in communication, conceptualization of time and space, linguistic manifestations of power, nonverbal communication, etc.

### Assessment scheme

**Lecturer**
Dr Monika Kopytowska

**Contact**
monika.kopytowska@uni.lodz.pl

**USOS code**
0100-ERAS162

### Literature

### Timetable:
**You need to choose both lecture and tutorial. For tutorial choose any of the groups (45min).**

TBA

### Course title: Advanced Listening Skills in English

<table>
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<tr>
<th>Form*</th>
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<tbody>
<tr>
<td>Level of course</td>
<td>BA</td>
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<tr>
<td>Year/semester</td>
<td>Year 2; semester 3.</td>
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<tr>
<td>ECTS</td>
<td>4</td>
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<tr>
<td>Language of instruction</td>
<td>English</td>
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<tr>
<td>No. of hours</td>
<td>Course content</td>
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<td>The course is designed to boost students’ listening and speaking skills and to familiarize students with Internet resources that can aid them in improving these skills at home and on the go. Most tasks will be based on BBC News bulletins. Students who sign up should be at level C1 and aiming for C2. An entry listening quiz will be organized during the first week of classes in October. The lecturer will email students who sign up with details about the quiz. For those who will not be able to arrive in person during the first week the only way to be accepted for the course is to present a valid certificate confirming their level of English (C1 CAE, C2 CPE or equivalent).</td>
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<thead>
<tr>
<th>Assessment scheme</th>
<th>class participation (20%), presentations (in pairs) (40%), listening quizzes (20%), vocabulary tests (20 %)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>dr Piotr Spyra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact</td>
<td><a href="mailto:piotr.spyra@uni.lodz.pl">piotr.spyra@uni.lodz.pl</a></td>
</tr>
<tr>
<td>USOS code</td>
<td>0100-ERAL611</td>
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</table>
| Literature | BBC News  
BBC Radio 4’s In Our Time series |
| Field of study/ programme | L4B (Linguistics for business) |

**Additional courses:**

- **0100-ERAL294** Media systems around the world, Dr Monika Kopytowska, 5 ECTS
- **0100-ERAL509** Introduction to Corporate Discourse, Prof. S. Goźdź-Roszkowski, 5 ECTS