

Course title	Classical Motives in Science Fiction Movies
Form* discussion class	L - lecture
Level of course	All degrees Undergraduate (bachelor's) / graduate (master's) / doctoral degree
Year/semester	2017/2018 winter semester
ECTS	3
Language of instruction	English
No. of hours	30
Course content:	The course will focus on motives and themes from Classical culture of ancient Greece and Rome adapted directly and indirectly in the science-fiction movies such as <i>The Hunger Games</i> Trilogy, <i>The Alien</i> Trilogy, <i>The Blade Runner</i> , <i>Prometheus</i> , <i>Victor Frankenstein</i> , and <i>Journey to the Center of the Earth</i> .
Assessment scheme Criteria of Assessment:	Final essay
Lecturer	Dr Małgorzata Budzowska
Contact:	malgorzata.budzowska@op.pl
USOS code	0100-ERAL296
Literature	<i>Classical Tradition in Science Fiction</i> , ed. by Brett. M. Rogers and Benjamin E. Stevens, Oxford University Press 2015. <i>Classics in the Modern World. A "Democratic" Turn?</i> Ed. by Lorna Hardwick and Stephen Harrison, Oxford University Press 2013. <i>Classics and Colonialism</i> , ed. by Barbara Goff, Duckworth 2005.
Field of study/ programme:	Classics, Classical Reception, Film Studies, Culture Studies

Course title	Ancient Greek theatre – theory and practice
Form* discussion class	L - lecture
Level of course	All degrees Undergraduate (bachelor's) / graduate (master's) / doctoral degree
Year/semester	2017/2018 spring semester
ECTS	3
Language of instruction	English

No. of hours	30
Course content:	The course will focus on the ancient Greek theater's theory as described in Aristotle's <i>Poetics</i> compared with the other sources such as ancient scholia (commentaries) that provide information regarding theatre practice in antiquity.
Assessment scheme Criteria of Assessment:	Final essay
Lecturer	Dr Małgorzata Budzowska
Contact	malgorzata.budzowska@op.pl
USOS code	0100-ERAL297
Literature	<i>Greek and Roman Actors. Aspects of Ancient Profession</i> , ed. by Pat Easterling and Edith Hall, Cambridge University Press 2002. <i>Aristotle's Poetics</i> , <i>Horace's Ars Poetica</i>
Field of study/ programme:	Classics, Theatre Studies

Course title	Reception of Ancient Myths in Postmodern Drama and Theatre
Form* discussion class	L - lecture
Level of course	All degrees Undergraduate (bachelor's) / graduate (master's) / doctoral degree
Year/semester	2017/2018 spring semester
ECTS	3
Language of instruction	English
No. of hours	30
Course content:	The course will focus on the dramas and theatre performances that work on ancient myths within the framework of postmodern aesthetics. The objects of study will include dramas: Per Olov Enquist's <i>To Phaedra</i> , Istvan Tasnadi <i>Phaedra. Terminal Act</i> , Sarah Kane <i>Phaedra's Love</i> , Gwyneth Lewis' <i>Clytemnestra</i> , and Antonina Grzegorzewska <i>Iphigenia</i> ; and performances: <i>Phaedra</i> by Maja Kleczewska, <i>Oresteia</i> by Jan Klata, <i>Oedipus the King</i> by Jan Klata, <i>Anti-Oedipus</i> by Jan Klata.
Assessment scheme Criteria of Assessment:	Final essay

Lecturer	Dr Małgorzata Budzowska
Contact	malgorzata.budzowska@op.pl
USOS code	0100-ERAL298
Literature	Eleftheria Ioannidou, <i>Greek Fragments in Postmodern Frames: Rewriting Tragedy 1970-2005</i> , Oxford University Press 2017. <i>Classics in the Modern World. A "Democratic" Turn?</i> Ed. by Lorna Hardwick and Stephen Harrison, Oxford University Press 2013. <i>Classics and Colonialism</i> , ed. by Barbara Goff, Duckworth 2005.
Field of study/ programme:	Classics, Theatre Studies, Culture Studies